

DRONE



**IF A DRONE CAME DOWN TO
EARTH TO TELL YOU HER STORY,
WHAT WOULD SHE SAY?**

If a drone came down to earth to tell you her story, what would she say? **Drone** is the tragicomic autobiography of the 21st century's strangest and most frightening technology. With live poetry, music and video, this glitchy cabaret spectacular is a tender, furious and bleakly funny drone's-eye-view of anxiety, violence, surveillance, work and survival.

Written by the Forward-shortlisted Scottish poet Harry Josephine Giles and performed by them with international sound artist Neil Simpson (*Buffalo buffalo buffalo Buffalo buffalo*) and live video artist Jamie Wardrop (*Beats, The Dwelling Place*), **Drone** is the astonishing culmination of five years of work. Directed by Rob Jones (*National Theatre of Scotland, Paper Doll Militia*), the performance is mixed anew every night. The three artists make a live cabaret band for intense and ground breaking multimedia gig theatre. **Drone** was part of the 2019 Made in Scotland Showcase at the Edinburgh Fringe, supported by the Scottish Government.



WRITTEN AND PERFORMED Harry Josephine Giles
PRODUCED Stephanie Katie Hunter
DIRECTED Rob Jones
SOUNDS Neil Simpson
LIVE VISUALS & LIGHTING DESIGN Jamie Wardrop

GENRE Live Art, Performance Art, Theatre, Poetry, Spoken Word, Experimental, Music, Cabaret

SUITABLE AUDIENCES Audiences that seek out experimental/radical performance/live art work, spoken word audiences, trans/queer community, students, fans of experimental music

AGE BRACKET 14+

LENGTH 1 hour

PROPOSED VENUE Small Scale (less than 200 seats), Medium Scale (200-800 seats), Community Contexts

WEBSITE ddrroonnee.com

YOU CAN WATCH A FILM OF THE WORK HERE
<https://youtu.be/WTnt7z1N5QA>



PREVIOUS TOUR DATES:

TRON THEATRE
Glasgow, 11-13 April 2019

CAMDEN PEOPLE'S THEATRE
London, 2 May 2019

SOUND ARCHIVE
Kirkwall, 9 May 2019

GABLE END THEATRE
Hoy, 10 May 2019

TRAVERSE THEATRE
Edinburgh, 4-5 June 2019

THEATRE IN THE MILL
Bradford, 27-28 July 2019

SUMMERHALL
Edinburgh Fringe
Made in Scotland Showcase
31st July to 17th August 2019

VERB FESTIVAL
Wellington, New Zealand
8-9 November 2019

BASEMENT THEATRE
Auckland, New Zealand
12-16 November 2019

REVIEWS

"A shattering cabaret of poetry, music, and video, narrated from the perspective of a military drone wracked with social anxiety and loneliness, sickened by the tedium of the workplace, and impervious to the faddish therapies on offer from bourgeois life. There's a dark humour in Giles's elaborate act of empathy for a military drone and the writing is frequently very funny. But it's also devastatingly sad."

THE NATION

"Giles' urgent writing probes uncomfortable complicities, making cabaret of the covert slippages between work and violence, terror and terror, agency and The Agency. Drone may be thematically complex, poetic, political but it's also electric theatre."

★★★★ - EDINBURGH FESTIVALS MAGAZINE

"A state of the nation address from a frayed electronic mind flying high above that nation and looking for a place to hit."

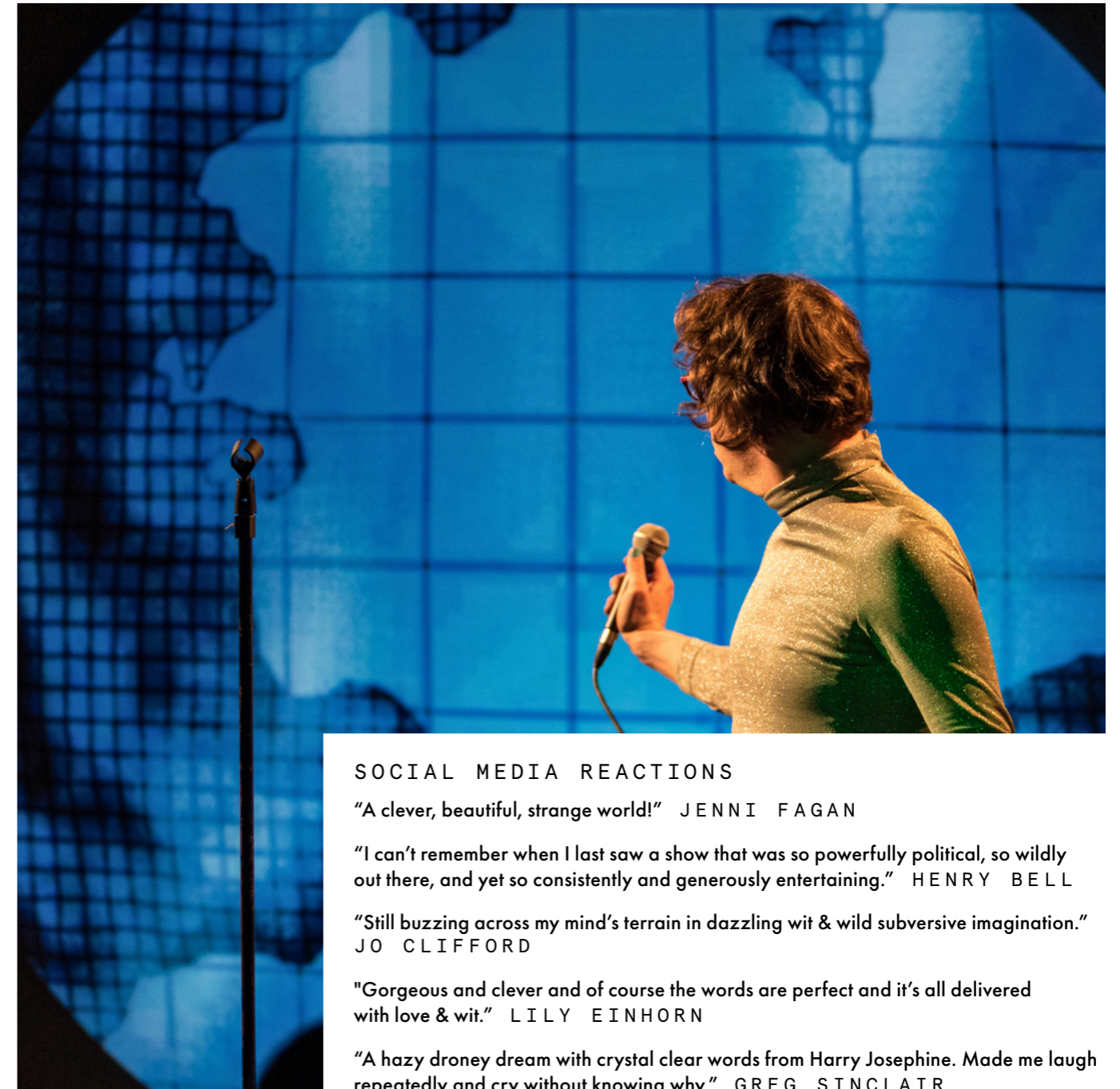
★★★★ - THE SCOTSMAN

"A deeply experimental – and often sinister and darkly humorous – piece, but one which works perfectly as an expression of the way our humanity and identities are fusing with the machine in an interconnected world."

★★★★ - THE INDEPENDENT

"Giles' performance is exuberant, attractive and addictive to watch. Drone is a beautiful relic of the tragedy of human warfare, a fractured retelling of female experience that serves to remind us that perhaps the biggest and longest war is the one occurring from within, always."

★★★★ - THE SKINNY



SOCIAL MEDIA REACTIONS

"A clever, beautiful, strange world!" JENNI FAGAN

"I can't remember when I last saw a show that was so powerfully political, so wildly out there, and yet so consistently and generously entertaining." HENRY BELL

"Still buzzing across my mind's terrain in dazzling wit & wild subversive imagination." JO CLIFFORD

"Gorgeous and clever and of course the words are perfect and it's all delivered with love & wit." LILY EINHORN

"A hazy droney dream with crystal clear words from Harry Josephine. Made me laugh repeatedly and cry without knowing why." GREG SINCLAIR

TECHNICAL SPECIFICATIONS

- 1 Laptop for AV
- 1 Laptop for LX
- 4K Full HD short throw projector
- 12 X 9 Fast fold projection screen front or back projection surface
- Long runs of vga cable from control to stage
- 1 Roland Juno 6
- 1 SM58 vocal mic
- 1 Long XLR to XLR cable
- 1 Parrot mini drone
- 1 Zoom mic
- 1 Phono to jack cable
- 1 Line 6 echo park
- 1 Moog midi murf
- 1 Yamaha E1010
- 1 FMR compressor
- 1 Moog werkstatt
- 1 Arturia microbrute
- 1 MacBook Pro
- 1 Alesis multimix 8 USB FX
- 4 Long 1/4 inch jack leads
- 4 Short 1/4 inch jack patch leads
- 2 Phono to jack
- 1 Phono to mini jack
- 3 CV patch lead



WE NEED:

If back projection is used:
7m width x 7m depth

If front projection is used:
7m width x 4m depth

Two sound monitors & two AV monitors
for the two performers

Basic LX setup - wash, colour & spots

10 Power points on four ways a day to get in to
the space access to the technician's box
(If this is not available we need one large table
with a height of 150cm)

1 Weighted microphone stand

1 High stool

1 Chair

1 Side table

CONTACT DETAILS

Stephanie Katie Hunter

stephaniekatiehunter@gmail.com

www.stephaniekatiehunter.com

